



Case Study

Bristol Summer Series



**Bristol,
England**

JOB FACTS

Location:	Bristol, England
Project:	Bristol Summer Series
Capacity:	5000
Size:	15m stage
Shows:	2

The summer of 2014 saw Metropolis Music launch the first new event to be held at Bristol's harbour side for 10 years. The 2 day event played host to Paulo Nutini and The Pogues, both of whom attracted large crowds to the historic site.

Flanked by two tall ships with their masts lit for the occasion, Paolo Nutini played a combination of reworked classics and a selection of tunes from his latest album 'Caustic Love' to a sell out crowd of 5000, before heading to Glastonbury for his set on Friday. With Paolo's concert selling out in just three hours, The Pogues were also a huge hit, attracting 3500 people who danced the night away to their Irish punk-folk classics.

masts. The amphitheatre located by the water is a popular attraction for visitors to Bristol so it was important that the area closed off to the public during the build and derig was as small as possible so not to spoil the visitor experience.

"Bristol has an incredible live music and arts heritage that we are proud to be enhancing with the launch of the Bristol Summer Series. Our intention is to make the Summer Series an annual event in Bristol, with this inaugural event setting a very high and exciting benchmark for the years to come."

Conal Dodds - Promoter for Metropolis Music